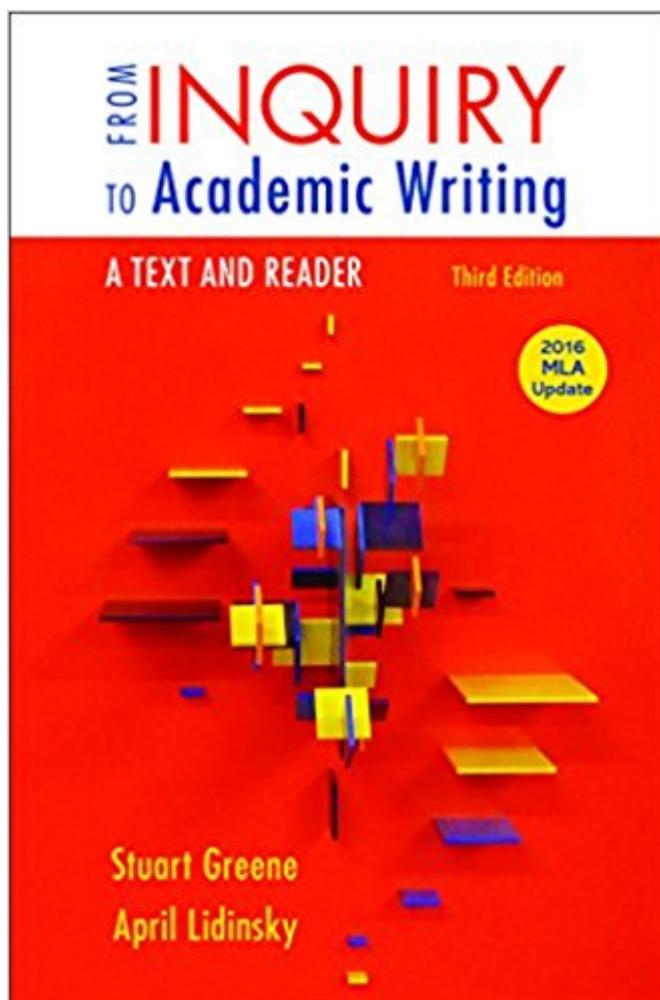


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From Inquiry To Academic Writing: A Text And Reader, 2016 MLA Update Edition



Synopsis

THIS TITLE HAS BEEN UPDATED TO REFLECT THE 2016 MLA UPDATES! Our editorial team has updated this text based on content from The MLA Handbook, 8th Edition. Browse our catalog or contact your representative for a full listing of updated titles and packages, or to request a custom ISBN. First-year college students are challenged by academic culture and its ways of reading, thinking, and writing that are new to them. Composition instructors are equally challenged by having to introduce, explain, and justify academic methods and conventions to students. From Inquiry to Academic Writing aids both students and teachers with a practical and now widely proven step-by-step approach that effectively demystifies cross-curricular thinking and writing. The book further includes an extensive thematic reader that brings students into interdisciplinary debates that not only bear on their college careers but also reflect larger cultural issues that they will encounter outside the academy. The new edition of From Inquiry to Academic Writing encompasses an even greater range of academic habits and skills, with new readings for both print and digital channels that showcase the very latest interdisciplinary and cultural conversations. And now with the new edition, you can meet students where they are: online. To package LaunchPad Solo free with From Inquiry to Academic Writing, use ISBN 978-1-319-01310-3.

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Customer Reviews

Stuart Greene received his Ph.D. in English from Carnegie Mellon in English. He is associate professor of English with a joint appointment in Africana Studies at Notre Dame. His research has focused on the intersections of race, poverty, and achievement in public schools. This work has led to the publication of his co-edited volume, *Making Race Visible: Literacy Research for Racial*

Understanding (Teachers College Press, 2003), for which he won the National Council of Teachers of English Richard A. Meade Award in 2005. He also edited Literacy as a Civil Right (Peter Lang, 2008) and co-edited Bedtime Stories and Book Reports: Connecting Parent Involvement and Family (Teachers College Press, 2010) with Cathy Compton-Lilly. His current book is Race, Community, and Urban Schools: Partnering with African American Families (Teachers College Press, 2013). April Lidinsky (PhD, Literatures in English, Rutgers) is Associate Professor of Women's Studies at Indiana University South Bend. She has published and delivered numerous conference papers on writing pedagogy, women's autobiography, creative nonfiction, and film, and has contributed to several textbooks on writing. She has served as acting director of the University Writing Program at Notre Dame and has won several awards for her teaching and research."

This is an excellent detailed guide for academic writing beginning at the beginning with the germ of an idea. It is very thorough in all aspects of the academic writing process. I wish I had owned this book as an undergraduate. This is an excellent tool for any academic writer at all levels from undergraduate to post-doctoral.

Not a big fan of English because I am so bad with grammar, but this has a fairly good way of explaining things and I was able to struggle through my English 2200 class.

It was exactly what I expected. It is in very good condition and it arrived on time. There is no writing on it and it has all the pages. I have started using it for my English class and it's really interesting. I also had to make sure it was a text and reader and it is. I'm a satisfied customer!

It is exactly like the picture. I bought mine in "almost perfect condition", and it is. The front cover is a little bent and the spine is a little more worn, but I would have to agree with the condition status. Also, I ordered this book on Saturday, January 7th and received the package on Monday, January 9th, which is great because my college semester just started and I needed this book for the first day of class.

Great if you're a college student that doesn't want to pay full price for a hard cover. Very easy to navigate the app on my phone and read. I'd prefer the hard copy but for someone on a budget this is a good alternative.

it's text book rented worked out great for class

A little rough around the edges but it beats buying brand new school books.

I bought this for me dual credit English 102 class. When it said the condition was merely good I wasn't expecting to get an almost mint condition book. Only sign of wear is some page corners have lines from being bent. It also arrived a day earlier than predicted. I couldn't be happier with my purchase.

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